
History of Christian Art (since 2018)

- The study programme was opened at the Catholic theological Faculty in the academic year **2019/2020**
- Studies that started earlier (academic year 2018/19 at the latest) continue according to previous accreditations previous accreditations
- Standard study time: **4 roky**
- Study plan (in the Czech language only)
- Setting up an Individual Curriculum (Individual Study Plan) of a doctoral study programme (ISP Dean's Provison no. 4/2023)

Basic characteristics

- The History of Christian Art program is focused on the individual periods of art history according to the usual periodization of artworks of the Middle Ages, the Early Modern Period, and the art of the 19th and 20th centuries. Attention is paid to the content context of works of art, with special attention to Christian themes, which are analyzed and interpreted using the methods of iconography and contextual iconology. The interpretation of visual works of art uses the related disciplines of social science, such as general history, church history, auxiliary historical sciences, archaeology, philosophy, theology (especially biblical studies and liturgy), literary studies, musicology, etc., to provide a deeper cultural-historical grounding.

The field of study "History of Christian Art" is further subdivided into specializations in which the faculty implements the doctoral program:

- a. **Christian Art of the Middle Ages**
- b. **Christian Art of the Modern Age**
- c. **Art of the 19th and 20th centuries**
- d. **Iconography of Christian Art**
- e. **Museology, heritage conservation**

- The uniqueness of the History of Christian Art programme is seen primarily in the research of artistic traditions in the context of the development of Christianity. The specificity is the interconnection of the field of art history with the theological disciplines provided by the Catholic Theological Faculty of Charles University.

Applying the acquired education

- Education in the study programme History of Christian Art provides the prerequisites for teaching specialized art history at philosophical and theological faculties of universities in the Czech Republic and abroad, for professional work at specialized art-historical departments (Academy of Sciences of the Czech Republic, Heritage Institutes, specialized departments of museums and galleries of national institutions, e.g. National Museum, National Gallery, or regional galleries and museums, or similar institutions abroad), in editorial offices, publishing houses, or in the field of connoisseurship of works of art for state or private collecting organisations or for the art trade.

Study obligations

- The specific content of doctoral studies is determined for each student by an Individual Curriculum (Individual Study Plan), the fulfilment of which is subject to regular, maximum annual evaluation. The study is conducted according to the individual study plan under the guidance of a supervisor, usually with the participation of a consultant. The study is monitored and evaluated by the departmental board.
 - Studijní plán ke stažení
- Student doktorského studijního programu vykazuje publikační činnost, aktivitu na vědeckých, zpravidla mezinárodních konferencích a účastní se zahraničních studijních pobytů.
- The PhD student seeks support for his/her research scholarly work in the form of grants, either as part of a team of supervisors or other professional staff or independently; applying for a grant without being accepted for funding is also evaluated.
- It is the student's obligation to strive to complete a study stay of at least one semester. It is also recommended that the student complete a study internship at a relevant professional workplace in a domestic or foreign institution, such as museums, galleries, libraries, heritage institutes, etc.

Assessment of study performance

- It is conducted in accordance with the valid Individual Curriculum (Individual Study Plan).
- A student may take an examination in a registered course a maximum of two times, i.e. he/she is entitled to one make-up examination (A student may take an examination in a registered course a maximum of two times, i.e. he/she is entitled to one make-up examination).
- The results of the examination are classified as "pass" - "fai".

Regular completion of study

- Studium se řádně ukončuje *státní doktorskou zkouškou a obhajobou disertační práce.*
1. The questions of the state doctoral examination are based on the area of specialization (**Christian Art of the Middle Ages, Christian Art of the Modern Period, Art of the 19th and 20th Centuries, Iconography of Christian Art, Museology, Monument Conservation**) to which the student has been admitted.
 - Scope of the State Doctoral Examination: a reliable orientation in the field is required with regard to Czech and European art as well as relevant issues of methodology.
 2. Dissertation defence. By completing the dissertation, the student will acquire the ability and readiness for independent professional activity in the field of research or development or for independent theoretical and creative activity.
 - During the first, but no later than the second year of study, the doctoral student is obliged to submit to the supervisor for approval a dissertation thesis to be defended, which usually contains the following facts: a description of the topic, the current state of the problem being addressed, a statement of the objectives and a definition of the expected contribution of the dissertation in relation to the topic under study, a description of the chosen scientific method, an outline of the dissertation with an indication of the expected scope of the chapters, a list of sources and literature used, and a timetable for further progress.
 - In each year of study, he/she then submits a written part of the dissertation to the supervisor for evaluation and consults the results of his/her annual research, usually before an expert committee. On the basis of the new findings, the student may modify the thesis of the dissertation and, in exceptional cases, the topic of the dissertation.
 - Changes to the dissertation topic will be reviewed by and on the recommendation of the supervisor by the Subject-area board.
 - The expected length of the dissertation is 150-200 pages.
 - Graduates are awarded the academic degree "Doctor" (abbreviated as Ph.D. after their name).

Subject-area board

Chairperson, guarantor:	prof. PhDr. Vít Vlnas, Ph.D.	Catholic Theological Faculty Charles University (CTF CU)
Members:	doc. Mgr. Radka Nokkala Miltová, Ph.D.	Faculty of Arts, Masaryk University
	prof. PhDr. Michaela Ottová, Ph.D.	CTF CU Faculty of Arts Charles University
	doc. PhDr. Marie Rakušanová, Ph.D.	Faculty of Arts Charles University
	prof. PhDr. Ing. Jan Royt, Ph.D. DSc.	CTF CU Faculty of Arts Charles University
	doc. PhDr. Daniela Rywiková, Ph.D.	Faculty of Arts University of Ostrava
	doc. PhDr. Josef Štulc	Faculty of Architecture Czech Technical University in Prague
	doc. PhDr. Tomáš Winter, Ph.D.	Institute of Art History Czech Academy of Sciences
	doc. PhDr. Martin Zlatohlávek, Ph.D.	CTF CU
	doc. PhDr. Jana Zapletalová, Ph.D.	Faculty of Arts, Palacký University Olomouc

- The Subject-area board monitors and evaluates doctoral studies, coordinates the planning of the content of studies and evaluates the implementation of the doctoral programme.
- Approves the student's individual study plan, dissertation topics and proposes to the Dean the appointment or removal of a supervisor.
- Evaluates the learning of individual students, particularly through the approval of student evaluations and changes to the student's individual study plan

